

Travis Webster | CV*

861 Bedford Road | 255W Choate Hall
Pace University | Pleasantville, NY | twebster2@pace.edu

PROFILE

CURRENT APPOINTMENT (TENURE TRACK)

Assistant Professor of Composition and Rhetoric
& Faculty Director of the Writing-Enhanced Course Program | Pace University (NY) 2018-present

EDUCATION

PhD, Rhetoric & Writing | Michigan State University 2012
MA, Composition & Rhetoric | Miami University of Ohio 2008
BA, English | Stephen F. Austin State University (TX) 2005

RECOGNITION

Educator of the Year, Pace University LGBTQA Center 2019
International Writing Centers Association Research Grant 2016

RESEARCH

BOOK

Webster, T. (2021). *Queerly Centered: LGBTQA Writing Center Directors Navigate the Workplace*. Logan UT: Utah State University Press. (in press).

JOURNAL ARTICLES

Webster, T. (2021). "Unicorn Status, Queer Activism, and Bullied Laboring: LGBTQ Writing Center Administrators Talk About Invisible Work." *Writing Center Journal* 39.1-2. (forthcoming)

Rylander, J.J. and Webster, T. (2020). "Embracing the 'Always-Already': Toward Queer Assemblages for Writing Across the Curriculum Administration." *College Composition and Communication* 72.2 (forthcoming)

BOOK CHAPTERS

Hallman Martini, R., & Webster, T. (2017). "What online writing spaces afford us in the age of campus carry, 'wall-building,' and Orlando's Pulse tragedy." *Writing and Composing in the Age of MOOCs*. Edited by Elizabeth Monske and Kris Blair. IGI Global, Pgs. 278-93.

Webster, T., & Cox, M.B. (2017). "Kairotic gaze/gays: LGBTQ identity and graduate student professionalization in the rhetoric and composition field." *Metamorphosis: The Effects of Professional Development on Graduate Students. The Fountainhead Press X Series for Professional Development*. Edited by Andrea Davis and Suzanne Webb. Fountainhead Press. Pgs. 83-100.

EDITED JOURNAL & CONTRIBUTION

Hallman Martini, R., & Webster, T. (Eds.). (2017). "Writing centers as brave/r spaces." *The Peer Review: Journal for Writing Center Practitioners* 1(2). Retrieved from <http://thepeerreview-iwca.org/issues/braver-spaces/>

Hallman Martini, R., & Webster, T. (2017). "Writing centers as brave/r spaces: An introduction." *The Peer Review: Journal for Writing Center Practitioners* 1(2). Retrieved from <http://thepeerreview-iwca.org/issues/braver-spaces/writing-centers-as-braver-spaces-a-special-issue-introduction/>

* This is an abridged version of my CV. I have included my research since 2016 and my teaching, administration, and national service since 2013. For my full CV, feel free to email me at twebster2@pace.edu.

BOOK REVIEW

Webster, T. (2020). Review of Steven Corbett's *Beyond Dichotomy: Synergizing Writing Centers and Classroom Pedagogies*. *The Peer Review: A Journal for Writing Center Practitioners* 3.2.

INVITED PRESENTATIONS & WORKSHOPS

Webster, T. (2018). Workshop: "Writing Centers as Braver Spaces." Montana State University. Bozeman, MT.
--. (2018). "Practices of Multicultural Competence Counseling and Mindfulness in the Social Justice Writing Center: An Interactive Webinar." *IWCA@CCCC Collaborative*. Kansas City, MO. (with R. Mundy & A. Russell)
--. (2017). Research Presentation on "What Online Writing Spaces Afford Us in the Age of Campus Carry, 'Wall-Building,' and Orlando's Pulse Tragedy" and Research Methods Workshop. Salem State University. Salem, MA.
--. (2017). "Neurodiverse, Interdisciplinary, Veteran, and Queer Identification and Outreach in Writing Center Administration and Partnership." *South Central Writing Centers Association Conference*. Edinburg, TX. (with C. Bracken, J. Hernandez, & K. Keefe).
--. (2016). "In the Age of Post-DOMA and Pulse: The Professional Lives of LGBTQ Writing Center Administrators." *IWCA Grant-Funded Research Panel. International Writing Centers Association Conference*. Denver, CO.
--. (2016). "In the Age of Post-DOMA and Pulse: The Professional Lives of LGBTQ Writing Center Administrators." *IWCA LGBTQ Special Interest Group. International Writing Centers Association Conference*. Denver, CO.

NATIONAL/INTERNATIONAL PRESENTATIONS & WORKSHOPS

--. (2020/2021). "Embracing the 'Always-Already': Toward Queer Assemblages for Writing Across the Curriculum Administration." *International Writing Across the Curriculum Conference*. Colorado Springs, CO. (with J. Rylander). (accepted for June 2020; rescheduled to August 2021, per COVID-19 pandemic)
--. (2019). "The Art of Queerness: Reimagining Writing Center Tutoring and Administration." *International Writing Centers Association Conference/NCPTW*. Columbus, OH. (with J. Rylander).
--. (2019). "Imagining, Performing, and Sustaining WAC through Writing Fellows Programs." *Conference on College Composition and Communication*. Pittsburgh, PA. (with J. Rylander; Panel with R. Hallman Martini & T. Rodrigue).
--. (2018). "Empirical and Sociopolitical Intersections in Writing Center Research." *International Writing Centers Association Conference*. Atlanta, GA. (Panel with H. Denny, R. Hallman Martini, & B. Towle).
--. (2018). "Interrogating Composition in the Twenty-First Century." Full-Day Workshop. *Conference on College Composition and Communication*. Kansas City, MO. (with D. Handley, T. Oleksiak, & S. Rountree).
--. (2017). "Brave/r Directions for Writing Center Research and Social Justice." *International Writing Centers Association Conference*. Chicago, IL. (with R. Hallman Martini; Panel with J. Hernandez & M. Miley).
--. (2017). "Writing Centers as Brave/r Spaces: A Roundtable/Focus Group with the Editors of The Peer Review's 2017 Special Issue." *IWCA@CCCC Collaborative*. Portland, OR. (with R. Hallman Martini & R. Smith).
--. (2016). "In the Age of Post-DOMA and Pulse: Tracing the Professional Lives of LGBTQ Writing Center Administrators." *Thomas R. Watson Conference*. Louisville, KY. (Panel with C. Adsanatham & B. Garrett).
--. (2016). "Thinking Through Theories: Improving LGBTQ Labor Conditions in Writing Centers." *International Writing Centers Association Conference*. Denver, CO. (Panel with M. Miley, R. Monty, & K. Webster).
--. (2016). "Enacting (Digital) Citizenship in (University of) Houston." *Conference on College Composition and Communication*. Houston, TX. (Panel with R. Hallman Martini & M. Wilson)

TEACHING

COURSES

Pace University | Fall 2018-present

- ENG214: Rhetoric Theory & History
- ENG206: Introduction to Writing Studies
- ENG201: Writing in the Disciplines (Standard & Honors)

University of Houston-Clear Lake | *Fall 2015-Spring 2018*

- Writing Center Theories (Graduate/Undergraduate)
- Writing Fellows Practicum (Graduate/Undergraduate)
- BIOT5035: Scientific Writing (Graduate)

University of Houston-Central Campus | *Summer 2013-Summer 2015*

- Composition Pedagogies (Graduate)
- ENGL3223: Topics in Literature and Identity: Queer Rhetoric
- LGBT2360: Introduction to LGBT Studies
- ENGL2312: Professional Writing
- ENGL1304: First-Year Writing II (F2F, Hybrid, and Online)
- ENGL1303: First-Year Writing I (F2F, Hybrid, and Online)

University of Maryland | *Fall 2012-Spring 2013*

- ENG293: Writing in a Wireless World
- ENG101S: Academic Writing for the College Park Scholars (Residential Honors College)

ADMINISTRATION

Faculty Director of the Writing-Enhanced Course Program

Pace University | English and Modern Language Studies Department | *Fall 2018-present*

- Lead Writing Across the Curriculum initiative focused on fostering and sustaining a university culture of writing
- Develop, facilitate, and assess faculty workshops and consultations about writing pedagogy
- Support faculty on writing-focused course documents, such as syllabi, prompts, and rubrics
- Initiate a faculty fellows program with an annual cohort of faculty focused on writing studies and pedagogies
- Proposed and was awarded a ~\$6,000 internal grant to pilot the faculty fellows initiative

Writing Center Director

University of Houston-Clear Lake | Student Affairs Division | *Fall 2015-Summer 2018*

- Lead daily operations for a staff of ~20 at a regional comprehensive university writing center conducting ~4,000 face-to-face and online appointments annually (~1,200 clients)
- Managed a \$260,000 budget and secured external and internal grant-funding for initiatives
- Shared leadership with assistant director, office assistant, graduate assistants, and lead tutors
- Recruited, hired, trained, and supported professional development of 15-20 writing consultants
- Developed and taught *Writing Center Theories* and *Writing Fellows Practicum* courses
- Instituted the *Visiting Scholars Research Series* to host scholars from Oklahoma, Purdue, Ball State, West Point, Rice, Montana State, Salem State, and Pace
- Initiated first-generation, multilingual, LGBTQIA, and veteran programming, staffing, and outreach
- Led course-embedded writing support in First-Year Writing courses
- Supported faculty writing and writing pedagogy across the disciplines
- Led four-prong assessment of services and programs

Houston Writing Post-Doctoral Fellow

University of Houston-Central Campus | English Department | *Summer 2013-Summer 2015*

- Mentored 5-7 graduate student teaching assistants per semester teaching in face-to-face, hybrid, and fully-online environments through composition pedagogy practica, regular pedagogical support sessions, classroom observations, course design feedback, and job market mentorship
- Co-developed sustainable programming and pedagogy for the English Department's first fully-online first-year writing courses
- Selected and led a team of three graduate teaching assistants for the online initiative's pilot

SERVICE

INTER/NATIONAL

International Writing Centers Association (IWCA)

- At-Large Representative to the Executive Board (Elected Appointment: 2018-2020)
- Chair, IWCA Research Grants & Awards (2018-2020)
- Committee Member, Conferences & Institutes (2018-2020)
- Committee Member, Publications (2018-2019)
- Chair, LGBTQ Standing Group, 2019-present; Co-Leader, 2017-2019

Review Boards

- *Present Tense: A Journal of Rhetoric in Society*, 2019-present
- *The Peer Review: Journal for Writing Center Practitioners*, 2016-present

Manuscript Reviews

- *College Composition and Communication*
- *Enculturation*, Cultural Rhetorics Special Issue
- *IGI Global*, Rhetoric and Composition Series
- *Peitho: Journal for the Coalition of Feminist Scholars in Rhetoric and Composition*
- *Present Tense: A Journal of Rhetoric in Society*

Mentoring

- IWCA Mentor, 2018
- CCCC Mentor, 2017

Conference Proposal Reviews

- CCCC (Stage 1), 2009-2011; 2018-present
- International Writing Centers Association Conference, 2017-present
- IWCA/CCCC Collaborative, 2019
- Conference on Cultural Rhetorics, 2014